

Concerto N° 2

Trombone & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21157

Solo Stimme / Voix / Part : $\text{bass clef} + \text{treble clef}$

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Vladislav Blazhevich
Arr.: Colette Mourey

Moderato (♩ = 76)

Trombone

Piano

p molto cresc. *f*

3

dim. *mf* *cresc.*

6 *molto rit.* **A** *recitativo ad lib.*

f *p*

10 *cresc.* *f* *mf*

mf

Ped. Ped. Ped.

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13

rit.

B Moderato non tanto (♩ = 80)

Musical score for measures 13-16. The piece is in 3/4 time and B-flat major. Measure 13 features a triplet of eighth notes in the bass clef, marked *cresc.*. Measure 14 continues with a triplet of eighth notes. Measure 15 has a triplet of eighth notes. Measure 16 has a triplet of eighth notes. The right hand has a melodic line starting in measure 13, marked *f espressivo*. Pedal markings are present at the end of measures 13, 14, and 15.

17

Musical score for measures 17-22. The piece is in 3/4 time and B-flat major. Measure 17 has a triplet of eighth notes in the bass clef, marked *p cresc.*. Measure 18 has a triplet of eighth notes. Measure 19 has a triplet of eighth notes. Measure 20 has a triplet of eighth notes. Measure 21 has a triplet of eighth notes. Measure 22 has a triplet of eighth notes. The right hand has a melodic line starting in measure 17, marked *mf*. Pedal markings are present at the end of measures 17, 18, and 19.

23

Musical score for measures 23-25. The piece is in 3/4 time and B-flat major. Measure 23 has a triplet of eighth notes in the bass clef, marked *p*. Measure 24 has a triplet of eighth notes. Measure 25 has a triplet of eighth notes. The right hand has a melodic line starting in measure 23, marked *p*. Pedal markings are present at the end of measures 23 and 24.

26

Musical score for measures 26-28. The piece is in 3/4 time and B-flat major. Measure 26 has a triplet of eighth notes in the bass clef, marked *cresc.*. Measure 27 has a triplet of eighth notes. Measure 28 has a triplet of eighth notes. The right hand has a melodic line starting in measure 26, marked *cresc.*. Pedal markings are present at the end of measures 26 and 27.

29

dim.

Ped. Ped. Ped. Ped. Ped. Ped.

32

cresc.

cresc.

Ped.

35

Ped. Ped. Ped.

38

dim.

Ped. Ped. Ped.

41

Ped. Ped. Ped.

44 (♩ = ♩.)

accel.

44 (♩ = ♩.) accel.

cresc.

49

poco a poco rit.

49 poco a poco rit.

f

C Tempo di marcia (♩ = 108)

54

54 *ff risoluto*

ff

58

58

62

62

dim.

poco cresc.

66

Musical score for measures 66-68. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a triplet of eighth notes in measures 66 and 67, and a triplet of quarter notes in measure 68. The grand staff contains chords and melodic fragments. A dynamic marking of *f* is present in measure 66.

69

Musical score for measures 69-72. The system includes a bass line and a grand staff. The bass line has a triplet of eighth notes in measure 69. The grand staff contains chords and melodic lines. A dynamic marking of *f deciso* is present in measure 69.

73

Musical score for measures 73-76. The system includes a bass line and a grand staff. The bass line has a triplet of eighth notes in measure 73. The grand staff contains chords and melodic lines. A dynamic marking of *f* is present in measure 73.

77

Musical score for measures 77-80. The system includes a bass line and a grand staff. The bass line has a triplet of eighth notes in measure 77. The grand staff contains chords and melodic lines. A dynamic marking of *ff* is present in measure 77.

81

Musical score for measures 81-84. The system includes a bass line and a grand staff. The bass line has a triplet of eighth notes in measure 81. The grand staff contains chords and melodic lines. A dynamic marking of *f* is present in measure 81.

85

88

poco rit. Tempo I (♩ = 76) recit. ad lib.

91

94

rit. **D** Moderato non tanto

97

101

Musical score for measures 101-103. The bass line features a melodic line with trills and triplets. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

104 *Con moto*

Musical score for measures 104-106. The bass line starts with a *p* dynamic and includes triplets and a *cresc.* marking. The piano accompaniment also starts with *p* and includes a *cresc.* marking.

107

Musical score for measures 107-109. The bass line begins with a *mf* dynamic and includes a *cresc. poco a poco* marking. The piano accompaniment starts with *mf*.

110

Musical score for measures 110-112. The bass line includes a *rit.* marking and the tempo change *Più lento*. The piano accompaniment continues with the same rhythmic pattern.

113

Musical score for measures 113-115. The bass line features a *ff* dynamic and a long melodic line. The piano accompaniment also features a *ff* dynamic and complex chordal textures.

116

E Andante (♩ = 66)

Musical score for measures 116-117. The piece is in E-flat major (three flats) and 4/4 time. Measure 116 features a piano introduction with a triplet of eighth notes in the right hand. Measure 117 continues with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The dynamic marking is *p dolce*.

118

Musical score for measures 118-120. Measure 118 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 119 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 120 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

121

accel.

Musical score for measures 121-124. Measure 121 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 122 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 123 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 124 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The dynamic marking is *f dim.*

125

Musical score for measures 125-128. Measure 125 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 126 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 127 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 128 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The dynamic marking is *f dim.* and includes markings for *L.H.* and *Ped.*

129

rubato e molto rit.

F Andante cantabile (♩ = 69)

Musical score for measures 129-132. Measure 129 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 130 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 131 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 132 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The dynamic marking is *p dolce cresc.* and includes markings for *Ped.*

133

Musical score for measures 133-136. The piece is in a minor key with a 3/4 time signature. Measure 133 features a bass line with a triplet of eighth notes and a piano (*p*) dynamic. Measure 134 includes a *cresc.* marking. Measure 135 has a first ending bracket over a triplet of eighth notes. Measure 136 continues the triplet pattern in the bass line.

137

Musical score for measures 137-140. Measure 137 shows a bass line with a triplet of eighth notes. Measure 138 features a piano (*p*) dynamic. Measure 139 includes a first ending bracket over a triplet of eighth notes. Measure 140 continues the triplet pattern in the bass line.

140

rit. **G** a tempo

Musical score for measures 140-143. Measure 140 starts with a *rit.* marking and a **G** (Grave) tempo change, followed by *a tempo*. The bass line begins with a piano (*p*) dynamic and *espressivo* marking. Measure 141 features a first ending bracket over a triplet of eighth notes. Measure 142 includes a *Ped.* (pedal) marking. Measure 143 continues the triplet pattern in the bass line.

144

Musical score for measures 144-147. Measure 144 features a piano (*p*) dynamic. Measure 145 includes a first ending bracket over a triplet of eighth notes. Measure 146 features a piano (*p*) dynamic. Measure 147 continues the triplet pattern in the bass line.

149

3 *dim.* *pp* 3 *cresc. poco a poco* 3

cresc. *dim.* *pp* *cresc.* *poco a poco*

Ped. _____ Ped. _____

153

poco a poco

6

Ped. _____

155

più f 3 3 3

più f

Ped. _____

159

6 3 3 3 3 3 3

Ped. _____

161

Musical score for measures 161-164. The piece is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The score features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. Measures 163 and 164 include triplets in both hands, with a 'Ped.' (pedal) marking below the bass line.

165

rubato e rit.

H Tempo I (♩ = 69)

Musical score for measures 165-168. Measure 165 begins with a 'p' (piano) dynamic and a 'p dolce' marking. The tempo is marked 'Tempo I (♩ = 69)'. The score includes 'rubato e rit.' markings. Measures 166-168 feature triplets in both hands, with a 'Ped.' marking below the bass line.

169

Musical score for measures 169-172. Measure 169 includes a 'cresc.' (crescendo) marking. The score features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. Measures 170-172 include triplets in both hands.

173

Musical score for measures 173-176. The score features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. Measures 174-176 include triplets in both hands.

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